

A QUARTERLY OF CRITICISM AND REVIEW

CanLit Guides

There are two sides to this guide, or better, two interlinked guides under the guise of one. Both take full advantage of Canadian Literature's online archives of free back issues, and offer a modular approach to learning both classic and contemporary Canadian literature.

For Instructors

You can integrate these guides into your course or use them as a supplemental resource. They show students how to find, read, summarize, and analyse critical articles in the online archives of *Canadian Literature*. The goal is to teach them how to use other critics' opinions in forming their own arguments. These activities will show them how to do online research in a controlled environment before they move into the "wild West" of the web.

For Students

Have an assignment on a Canadian author? Interested in feminism, Aboriginal issues or the state of the environment, but not sure how to apply this interest to an essay project? This site will help you with inspiring questions, possible essay topics, research tips, and online critical readings. The site's modular design means that you can create your own "research playlist" from its various modules, which offer useful context and background information.

More Information

If you would like to learn more about CanLit Guides, or are interested in signing up to use the guides in Autumn 2012, please visit http://canlit.ca/guides, send us an email to cl.info@ubc.ca, or leave your name and email below:

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