CHECK OUT WHAT CLAS HAS BEEN USED FOR!

SYMPHONY ORCHESTRA
School of Music

Videos of orchestral performance are recorded with simple video cameras, then posted to CLAS. This allows the conducting student to watch their performance from the perspective of the ensemble. Students make annotations in CLAS relating to specific things in their performance with the comment-at-a-point-in-time feature. The annotations are reviewed by the professor and make up a large part of student's grade.

LANGUAGE LEARNING
Asian Studies

Similar to the learning technique known as Shadowing, students are required to mimic the instructor's (expert) speech, which is demonstrated as a CLAS video. Each student is also asked to record their most satisfactory speech and share it with the instructor for feedback.

CONDUCTING INTERVIEWS & PATIENT CONSULTATIONS
Faculty of Medicine

Medical students conduct interviews with model patients (actors) and get feedback through CLAS. If patient consent can be secured, CLAS can enable students to reflect on their performance as they learn procedures and consultation skills. CLAS, deployed locally at UBC, satisfies confidentiality and privacy concerns.

ADMISSIONS
School of Music

Applicants used to have to send in a DVD of their audition. Now, they can film and upload from their phones and the audition can be routed to the right committee of faculty assessors. An applicant playing Cello in Slovakia uploads a performance and the Strings committee members see all the Strings applicants and can discuss the applications privately online.

LINKING LANGUAGE & MATH PRACTICES
Math, Vantage College

Instructors record themselves solving mathematical problems and post to CLAS. Students then annotate the videos collectively, allowing them: 1) to build the link between language use and mathematical practice; and 2) to see the questions asked and answered by their peers.

LANGUAGE LEARNING
Central, Eastern and North European Studies

"CLAS is a phenomenal language teaching tool because it has two or three clear functions you can put into the language-learning classroom. One is to allow students the experience of adding subtitles to a video. Two is just listen to it over and over, and respond to it or write down the words you don't understand."

REFLECTION ON PRESENTATION SKILLS
SLAIS

Video in CLAS has replaced paper-based, in-class assessment of student presentations. Now, students critique themselves and their peers in a positive, constructive way without the constraint of class time.

SELF REFLECTION FOR TEACHER CANDIDATES
Faculty of Education

CLAS is used as a self-reflection tool for Teacher Candidates in the practicum program. Teacher Candidates out in school classrooms record (with smartphone), upload, review, and make notes on how they performed. They then share the video with Faculty Advisors.

PROJECT MILESTONES

	PHASE 1		PHASE 2				PHASE 3		PHASE 4		FUTURE ROADMAP
Date	Jan - Apr 2014	Apr - Jul 2014	Jul - Sept 2014	Sept - Dec 2014	Jan - Mar 2015	Apr - Jul 2015	Jul - Sept 2015	Sept 2015 - Jan 2016	Jan - Apr 2016		May 2016 - May 2017
	REARCHITECTURE: MULTI-TENANCY	REARCHITECTURE: USER-TRANSPARENT REMOTE UPDATE	PRECISE ACCESS MANAGEMENT & MULTI-OWNERSHIP OF VIDEOS	EMBED CLAS IN CONNECT WITH SIS INTEGRATION FOR SINGLE PLATFORM LOG IN	ANNOTATION & COMMENT THREADING	PLAYLIST WITH BUILT-IN SEARCH FUNCTION	EXTERNAL ENROLLMENT BY EMAIL INVITATION	Simplified video metadata editing	PRIVATE REPLIES TO POST OR TO VIDEO AUTHOR	Video portfolio "submission & review" modes	Inline questions, answers and interactive lessons
	Default Landing Page: video tutorial & custom course instructions area		multi-video uploading	CUSTOM COURSE FEATURES & FUNCTIONS SETTINGS	RECORD/UPLOAD VIDEO AS A RESPONSE	Playlist separated per course	MOBILE INTERFACE	IMPORTING FROM YOUTUBE, MEDIASITE & DROPBOX	ANALYTICS REPORTING	EMBED CLAS IN UBC BLOGS WITH SIS INTEGRATION FOR SINGLE PLATFORM LOG IN	Low-cost, reliable field recording
			PRIVACY POLICY CHECK-POINT FOR VIDEO UPLOADING	WEBCAM & MOBILE DEVICE RECORDING FUNCTION	Automatic privacy watermark on all videos	COURSE ARCHIVING & COPYING	Preview and pre-annotate videos before sharing	Performance speed optimizations	MINIMALIST & AUDIO-ONLY CLAS EMBEDDED PLAYERS		Anonymous replying
						Upload quota system	Course and group search	IMPROVED TIMELINE COMMENT POSTING	Automatically responsive embed player		Addressing comments to a user or group
						★ NEW MEDIA CONFERENCE AUDIENCE CHOICE AWARD	Annotation enabled in video fullscreen mode	DISCUSSION MODERATION	Annotation enabled in video fullscreen mode		Custom-built interface for providing feedback on student videos
						★ PASSED FORMAL PRIVACY IMPACT EVALUATION		CLASSROOM BACK CHANNEL: ANNOTATE LIVE RECORDINGS	Auto-loading of embedded players on a page		
						WEBSITE & ONLINE DOCUMENTATION					
						TRANSITION TO SERVICE					