Office of the Dean
Faculty of Arts
The University of
British Columbia

# Curriculum Renewal in Arts: Language Teaching and Learning

Janet Giltrow, Stefania Burk, Yuko Watanabe

## **Project Goals**

Our goal is to develop a strategic, conceptual, and practical platform on which to build future innovation in language learning and teaching. Rather than focus on a course, the project focuses on resources which are versatile for combination and migration.

#### **KEY CONCEPTS**

- To recognize people's diverse motives for language study
- To develop diverse formats intensive/extensive, face-to-face/mediated, credit/non-credit, stand alone/ embedded – for language study.
- To accommodate 'self-paced learning' and 'student involvement'

## **Creating a Project Website**

#### **Purposes**

- To keep colleagues updated on the project
- To facilitate cross-program discussion about language curriculum, teaching and learning

Curriculum Renewal in Language Programs

#### **Website Contents**

- Overview of this TLEF project
- Information and resources about our pilot projects
- Updates on the projects and events
- Minutes from our committee meetings
- Discussion board where we can share

ideas and concerns, questions and discuss issues about language curriculum and teaching

**☐ Updates** 

Languageteaching.sites.olt.ubc.ca (coming soon!)

## PILOT PROJECTS

## Himalayan Language Partner Program

## Intensive Nepali & Tibetan Language Programs (summer, 2016)

- Moving away from 13 x 3
- Recognizing diverse motives
- Community-involved course
- Official and a company to the

languages

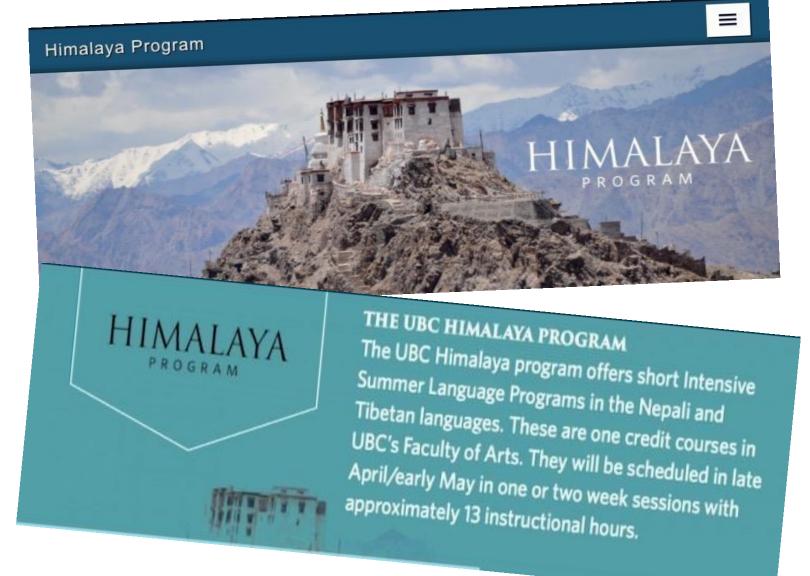
## **Research Project**

 Conducting a research study in the Nepali and Tibetan language courses using an innovative "interactive" program evaluation method.

## → 4-day intensive course (1 credit)

- → Nepali for Medical Students course
- → Community-based *language partner* as the instructor

Offering less-commonly taught → Nepali and Tibetan language courses



# **Pronunciation Teaching & Learning**

#### The eNunciate! Site

The Department of Linguistics and Asian Studies have been partnering to develop web-based biovisual tools (**the eNunciate!** site ) to improve language learners' pronunciation.

Extending the range of eNunciate, the TLEF:

- Establishes a core partnership with Chinese language teaching;
- Engages faculty in Hispanic, French, German language teaching in exploratory partnership





and linguistic sounds. Thanks to the developme ultrasound technology, we are currently able to observe what is happening inside the mouth whe articulate linguistic sounds. This site was born on the collaboration of the Department of Linguistics the Department of Asian Studies, so that the form could apply the ultrasound technology to test biox feedback (Gick, et al. 2008) in the context of the second language learning, and the latter could prostudents with video materials to help them to import their pronunciation outside the class. Our tech team developed the overlay videos, where the ultrasound images of tongue movement are superimposed over

# Future Projects

- Developing innovations in teaching and learning Arabic
- Developing innovations for teaching Swahili in the African Studies Program.

# **Hosting Committee Meetings**

- The project steering committee has hosted and discussed innovations in language learning and teaching.
- Members of the steering committee are drawn from across language programs in Arts – Asian Studies; Central, Eastern and Northern European Studies; First Nations and Endangered Languages; French, Hispanic and Italian Studies; Linguistics; and Classical, Near Eastern and Religious Studies.

# **Organizing Events**

## **Language Conference**

 Supporting a conference on foreign language education organized by the Department of Central, Eastern and Northern European Studies.

### **Guest Speaker**

 Inviting language program and curriculum experts for talks and workshops.

# Acknowledgements

Professor Mark Turn (FNEL), Associate Chair of Steering Committee

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Consultant to the project



Discussion

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