Vision and Process

A writing guide that is situated in local Indigenous Peoples’ Knowledges

The project is grounded in a recognition of how Indigenous Knowledges (IK) and Land ethics are embedded in Indigenous languages and is informed by movements to revitalize Indigenous languages, to indigenize curriculum, to understand the Indigenous canon and Indigenous style (Kirkness, Archibald, Armstrong, Younging), and is informed by concerns Indigenous communities continue to have regarding IK in the public domain (Smith, OCAP, McCracken and Hogan), and by recent calls for linguistic justice within composition studies (Horner et al.). Further this project sought to rectify inequities in access to education that reflects Indigenous Peoples perspectives regarding history and regarding the future.

• Through a Syilx advisory our project situated itself in Syilx contexts, Knowledges, values, ways of knowing, stemming from mutually reciprocal ethics in regard for, and in relationship with Land.

• The Indigenous writing guide has a digital OER platform version and includes questions regarding the sharing of Indigenous Knowledges (IK).

• Most importantly the guide presents ways into academic writing that are culturally in tune with Indigenous students’ preferred ways of learning and communicating their learning and knowledge. The guide supports and empowers students to celebrate and build on the funds of knowledge they bring with them to university.

Timeline as a spatial circle

Indigenous Student Focus Groups

Models for the Guide

Four Feathers (Island Coast Salish) Royal Roads University

The Elements of Indigenous Style (Greg Younging)

Open Educational Resources (BCCampus)

Syilx Peoples’ Ways of Knowing ( Millennia proven)

Keywords:
Indigenous Peoples’ Knowledges, Indigenous Writing Style
Writing Assessment
Linguistic and Compositional Justice
Open Education

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